

Maryland Historical Trust  
State Historic Sites Inventory Form

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Survey No. B-4360

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 514B North Howard Street

and/or common Mr. T\_S

2. Location

street & number 514B N. Howard Street ☐ not for publication

city, town Baltimore ☐ vicinity of ☐ congressional district Seventh

state Maryland ☐ county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input checked="" type="checkbox"/> other: vacant

4. Owner of Property (give names and mailing addresses of all owners)

name Mayor and City Council

street & number Baltimore telephone no.: MD

city, town state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse SEB1555

street & number 100 N. Calvert Street, Suite 610 folio 496

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town state

## 7. Description

Survey No. B-4360

### Condition

☐ excellent

☐ good

☒ fair

☐ deteriorated

☐ ruins

☐ unexposed

### Check one

☐ unaltered

☒ altered

### Check one

☒ original site

☐ moved

date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This one-bay, three-story commercial building is fitted into an inlet alley between two larger buildings. The stretcher bond brick is mostly obscured by the boarding up of the structure. The original date of construction appears to be the third quarter of the 19th century. The street frontage is 9'.

The most recent alterations are a 1960s-1970s first-story remodelling job of simple plywood panels and a sign board across the entire bay. Broken lettering and ghostlines on the sign spells out "Mr. T S" and is embellished with a lightening bolt. Behind the 20th-century facade are remnants of an ornamental, wood frame, two-story facade of circa 1875. A plain pediment pokes above the first story alterations.

The Victorian facade evident on the second story consists of a wood panel with dog-eared back bands embellished with raised molding. Rings on the second story panel indicate that an awning hung over the doorway. This wood facade treatment is superimposed over the original brickwork. The second-story panel, in fact, was overlaid on top of a window that had brick splayed jack arches.

The third story, now boarded up, also had brick splayed jack arches. The width of the openings suggests that the fenestration may have consisted of two paired windows.

This building shares a continuous boxed cornice with the building to its south. The two structures were not built at the same time, however, but were remodelled together at a later date. This building is laid in stretcher and not flemish bond, and has a distinctly different parapet cornice.

## 8. Significance

Survey No. B-4360

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates \_\_\_\_\_ Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This building is a good example of the commercial value of Howard Street property during the second half of the nineteenth century. The alley between two buildings, only nine feet wide, was built up with an infill building that rose three stories. It is not clear what this building was used for, but the ornamental wood architrave on the first and second stories shows the Victorian taste for embellishment on even the simplest of structures. Although modest in size, this building shows the importance of location and ornamentation in the commercial architecture along Howard Street.

The first story alterations, superimposed on the first-story facade within the last twenty years, is an example of the low-budget commercial remodellings that characterize Howard Street's recent architecture and indicates the relatively "low-budget" nature of the contemporary commercial street that becomes particularly prominent in the 300 and higher blocks of North Howard Street.



**COMPREHENSIVE PLAN DATA**

HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:

Industrial/Urban Dominance, 1870-1930  
Modern Period, 1930-present, alterations

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

Historic Environment:  
Urban

Historic Function and Use:

unclear, commercial?

Known Design Source:  
None



B-4360

PACA

UTAW

HOWARD

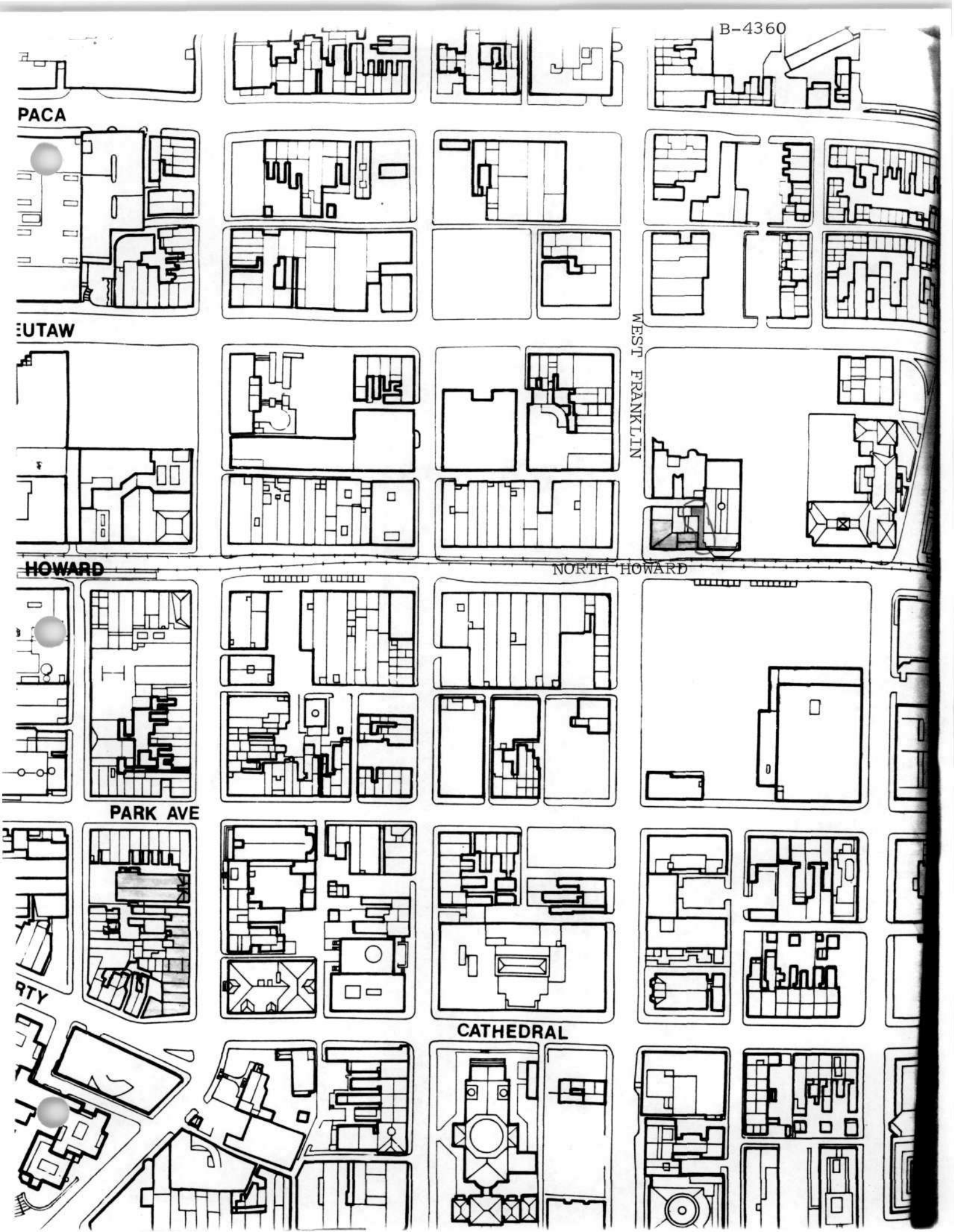
NORTH HOWARD

PARK AVE

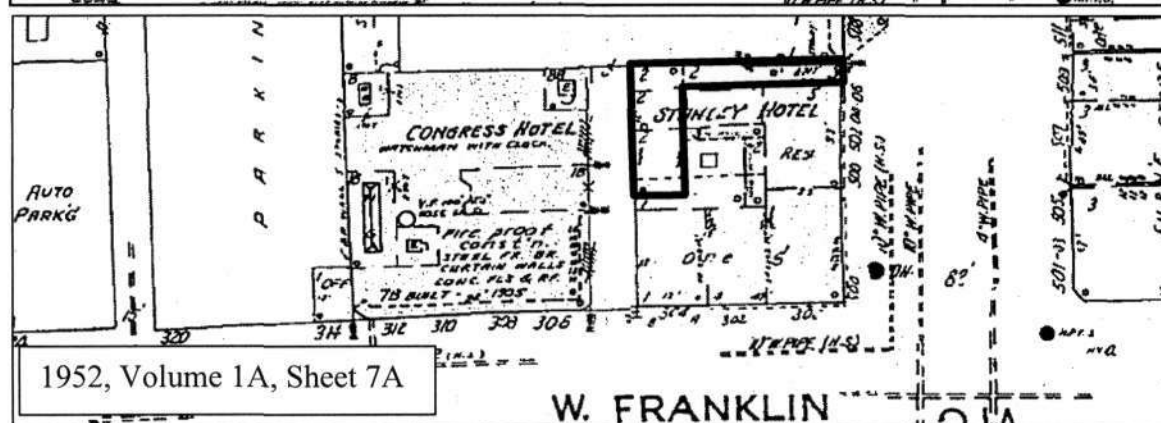
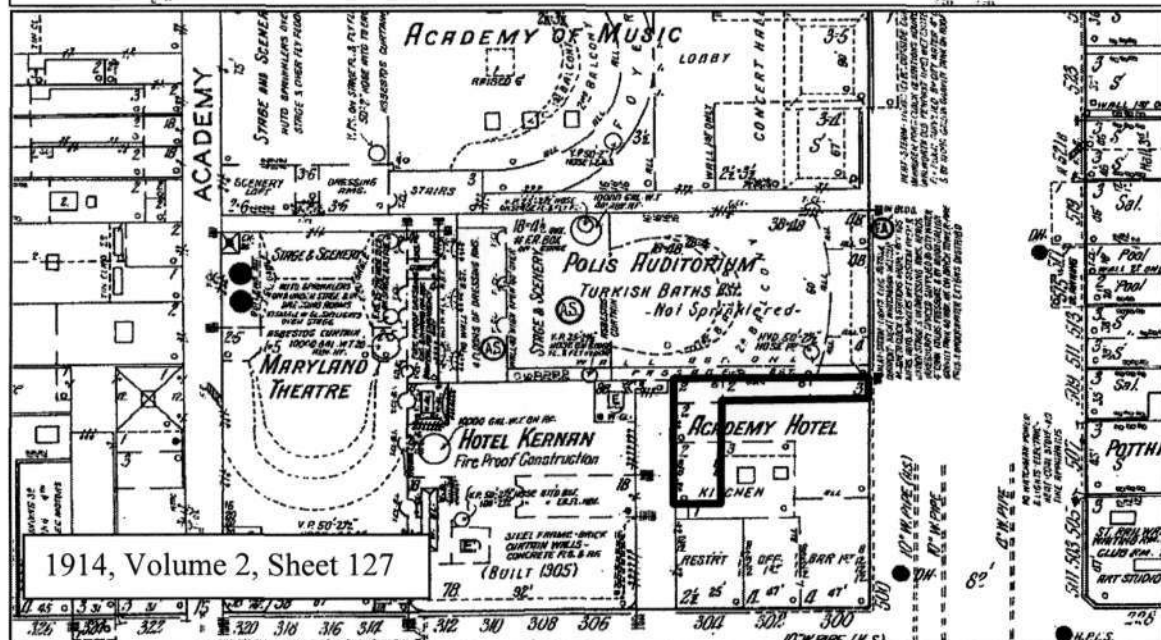
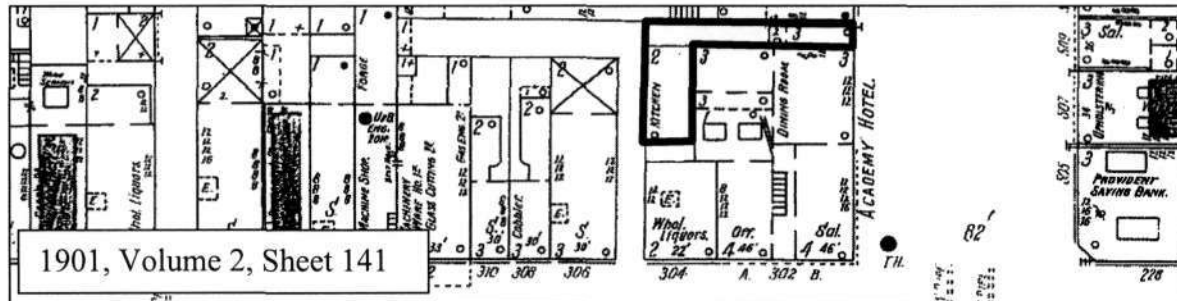
RTY

CATHEDRAL

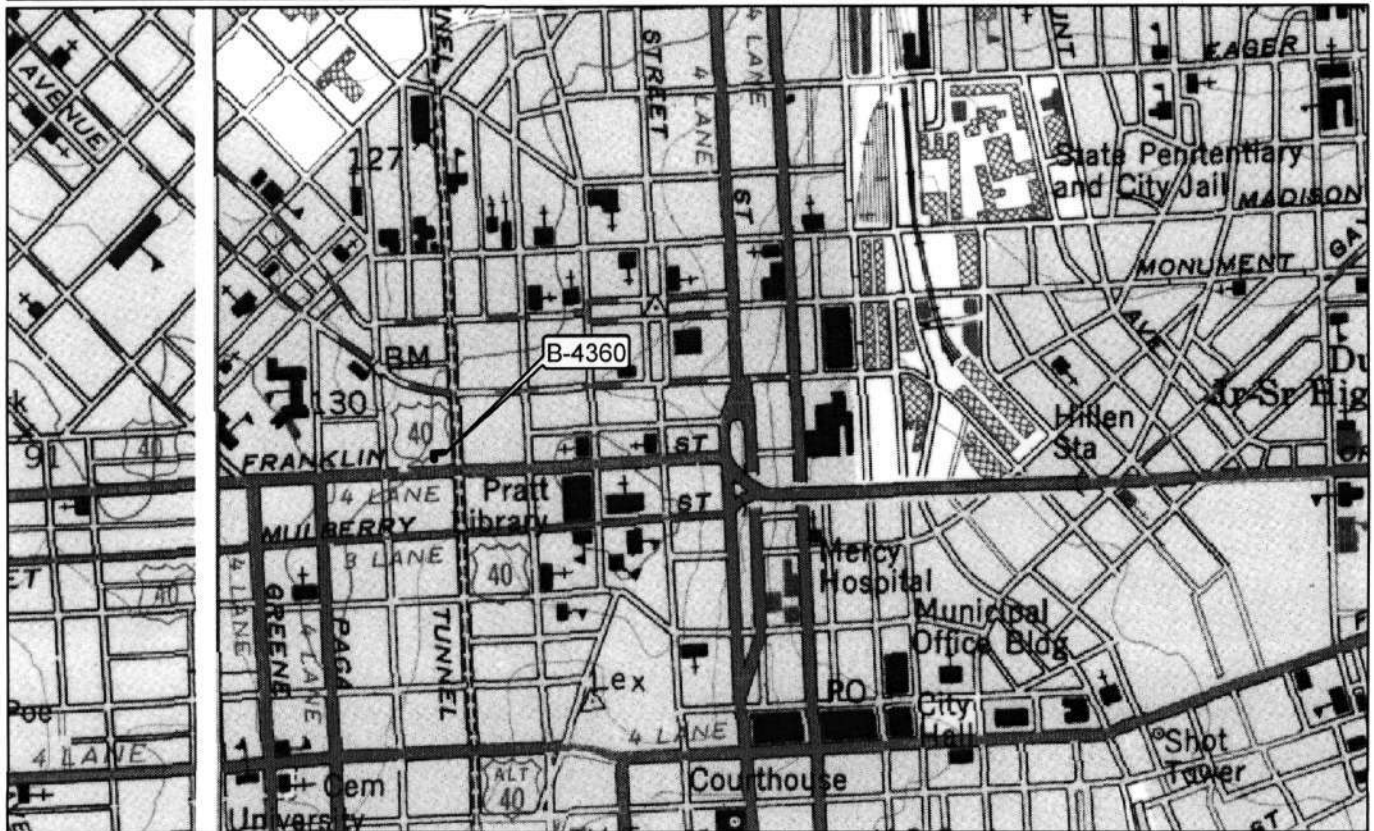
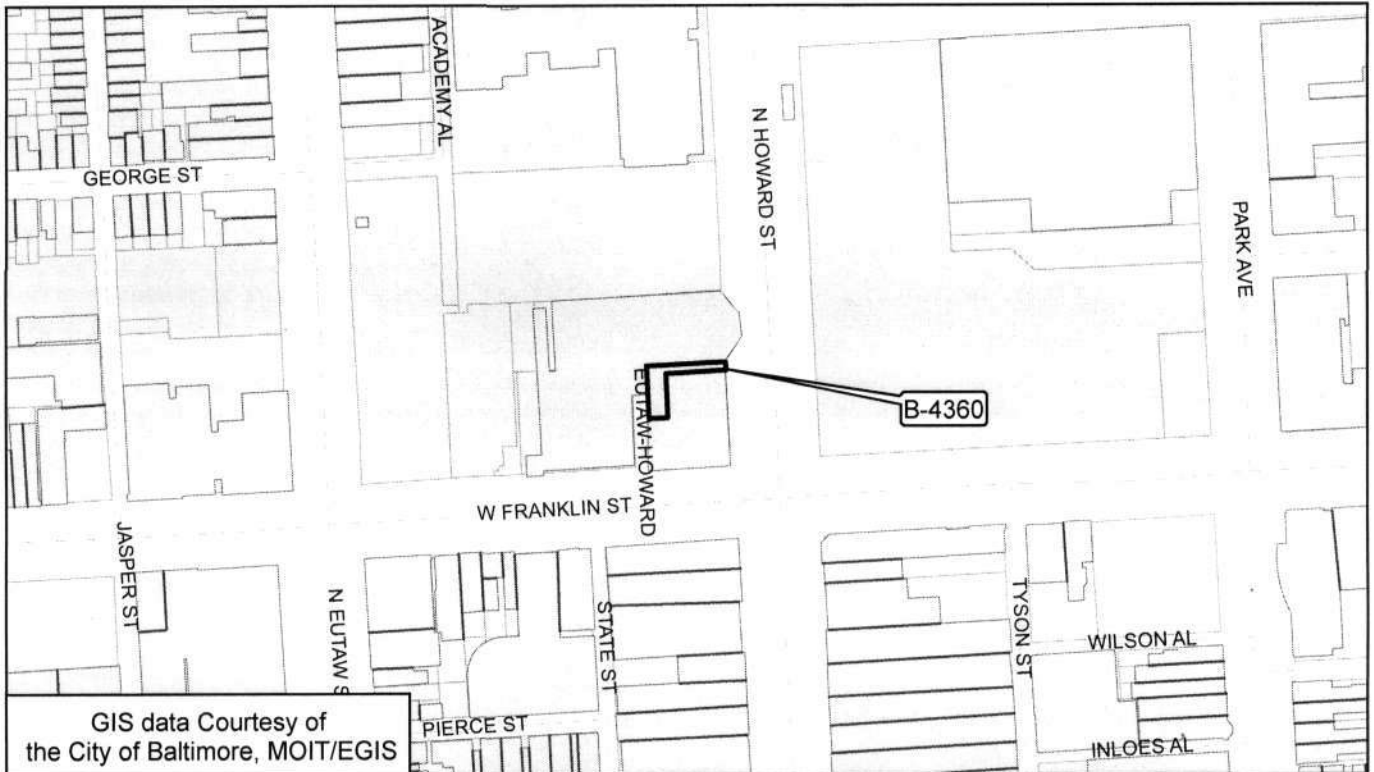
WEST FRANKLIN



B-4360  
 Mr. T\_S (Academy Hotel, Stanley Hotel)  
 (Called 514B N. Howard Street)  
 (506 N. Howard Street)  
 Sanborn Maps



B-4360  
Mr. T&S (Academy Hotel, Stanley Hotel)  
514B N. Howard Street  
Block 0530, Lot 039  
Baltimore City  
Baltimore East Quad.







B-4360

514 B N Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, east elevation

1/1